

# Вечная любовь

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Music by Легран

Moderate ♩ = 100

1. Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 2 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line is a whole note chord C3-E3-G3. Measure 3 continues with quarter notes A5, B5, C6, and D6. The bass line is a whole note chord F#2-A2-C3. Measure 4 continues with quarter notes E6, F#6, G6, and A6. The bass line is a whole note chord B2-D3-F#3. Measure 5 ends with a double bar line and repeat dots. The melody has a fermata over the final note G5. The bass line is a whole note chord C3-E3-G3.

6. Musical notation for the second system, measures 6-10. The melody continues on the treble clef staff. Measure 6 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 7 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line is a whole note chord C3-E3-G3. Measure 8 continues with quarter notes A5, B5, C6, and D6. The bass line is a whole note chord F#2-A2-C3. Measure 9 continues with quarter notes E6, F#6, G6, and A6. The bass line is a whole note chord B2-D3-F#3. Measure 10 ends with a double bar line and repeat dots. The melody has a fermata over the final note G5. The bass line is a whole note chord C3-E3-G3.

11. Musical notation for the third system, measures 11-15. The melody continues on the treble clef staff. Measure 11 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 12 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line is a whole note chord C3-E3-G3. Measure 13 continues with quarter notes A5, B5, C6, and D6. The bass line is a whole note chord F#2-A2-C3. Measure 14 continues with quarter notes E6, F#6, G6, and A6. The bass line is a whole note chord B2-D3-F#3. Measure 15 ends with a double bar line and repeat dots. The melody has a fermata over the final note G5. The bass line is a whole note chord C3-E3-G3.

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16. Musical notation for the fourth system, measures 16-19. The melody continues on the treble clef staff. Measure 16 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 17 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line is a whole note chord C3-E3-G3. Measure 18 continues with quarter notes A5, B5, C6, and D6. The bass line is a whole note chord F#2-A2-C3. Measure 19 ends with a double bar line and repeat dots. The melody has a fermata over the final note G5. The bass line is a whole note chord C3-E3-G3.

20. Musical notation for the fifth system, measures 20-24. The melody continues on the treble clef staff. Measure 20 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 21 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line is a whole note chord C3-E3-G3. Measure 22 continues with quarter notes A5, B5, C6, and D6. The bass line is a whole note chord F#2-A2-C3. Measure 23 continues with quarter notes E6, F#6, G6, and A6. The bass line is a whole note chord B2-D3-F#3. Measure 24 ends with a double bar line and repeat dots. The melody has a fermata over the final note G5. The bass line is a whole note chord C3-E3-G3.

25. Musical notation for the sixth system, measures 25-29. The melody continues on the treble clef staff. Measure 25 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 26 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line is a whole note chord C3-E3-G3. Measure 27 continues with quarter notes A5, B5, C6, and D6. The bass line is a whole note chord F#2-A2-C3. Measure 28 continues with quarter notes E6, F#6, G6, and A6. The bass line is a whole note chord B2-D3-F#3. Measure 29 ends with a double bar line and repeat dots. The melody has a fermata over the final note G5. The bass line is a whole note chord C3-E3-G3.

30

Musical staff 1: Measures 30-34. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features chords and single notes.

35

Musical staff 2: Measures 35-39. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

40

Musical staff 3: Measures 40-45. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

46

Musical staff 4: Measures 46-47. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes. The bass line features chords.