

Take Five

Music by Пол Дезмонд

Moderate ♩ = 120

1. Musical notation for the first staff, measures 1-3. The key signature is one sharp (F#) and the time signature is 5/4. The melody consists of eighth notes and quarter notes, with a consistent bass line of chords.

2. Musical notation for the second staff, measures 4-6. A section symbol (§) is placed above the staff at the beginning of measure 4. The melody continues with eighth notes and quarter notes.

3. Musical notation for the third staff, measures 7-9. The melody continues with eighth notes and quarter notes.

4. Musical notation for the fourth staff, measures 10-12. The melody continues with eighth notes and quarter notes.

5. Musical notation for the fifth staff, measures 13-15. A first ending bracket labeled '1.' spans measures 13-15. The melody continues with eighth notes and quarter notes.

6. Musical notation for the sixth staff, measures 16-18. A second ending bracket labeled '2.' spans measures 16-18. The melody concludes with a final chord. The instruction *D.S. al Coda* is written above the staff at the end of measure 18.



19

Musical notation for measures 19 and 20. The notation is written on a single staff with a treble clef. Measure 19 contains a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter rest. Measure 20 contains a quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter rest. Below the staff, there are two systems of bass notes. The first system has a dotted quarter note (G3), a quarter note (B3), and a quarter note (D4). The second system has a dotted quarter note (G3), a quarter note (B3), and a quarter note (D4). The notes in the second system are grouped with a slur and a fermata.