

# 22. НЕБЕСНОЕ ТАНГО

Р. ДЬЕНС

Movimento di Tando

8-  
Ф.п. 12

*mp* *f* *mp*

*ten.* ⑥ ⑤ ④ ③ ② ① 0 3 2 0 1 3 2 0 3 2 1 4

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

ami

*ff*

*mf*

*f* *mf*

*f* *mf*

*f* *p*

*mf*

*mp* *ff* *mf*

III rasg.

Фн. 5

мск. Фн.

8-12 13

1. 2.

\* — удар большим пальцем правой руки по струнам на грифе. *p*

Musical score for a piece, page 56. The score consists of eight staves of music. The first staff has sixteenth-note runs with fingerings 6, 6, 6, 6. The second staff has triplets and a dynamic marking of *mp*. The third staff has fingerings VII, VIII, VII and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mp* and a Coda symbol. There are also some performance instructions like "pouce pulpe" and "Фл. 5".

\* pouce pulpe — исполнять мякотью большого пальца, без ногтя.