

2. НАРОДНАЯ ПІСНЯ

Con calma ma espressivo (♩=66)

The first section of the score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con calma ma espressivo' with a quarter note equal to 66 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed below the notes. Roman numerals (I, II, III, IV, V) are used to indicate fingerings for chords or specific notes. A dashed line with a circled '5' is drawn under the first staff, and another dashed line with a circled '2' is under the second staff. A circled '1' is also present under the second staff.

The second section of the score consists of one staff of music. It continues with the same key signature and tempo. The music is characterized by a slower, more expressive feel. Handwritten annotations in Cyrillic script are present: 'ноpes' (notes) above the staff and 'temp' (tempo) below it. Fingering numbers and Roman numerals are used throughout the staff.

poco più mosso (♩=72)

The third section of the score consists of one staff of music. The tempo is marked 'poco più mosso' with a quarter note equal to 72 beats per minute. The music is more rhythmic and features a mix of eighth and sixteenth notes. Fingering numbers and Roman numerals are used throughout the staff.

The fourth section of the score consists of two staves of music. The tempo is marked 'un poco rit.' (un poco ritardando). The music is more expressive and features a mix of eighth and sixteenth notes. Fingering numbers and Roman numerals (IX, VIII, VII, VI, II) are used throughout the staves. A dashed line with a circled '5' is drawn under the second staff, and another dashed line with a circled '4' is under the first staff.

II 4 2 1 1 2 1 1 0 3 1

II 4 2 1 1 2 1 1 0 3 1

V III

IX VII VII II I

V II II

poco rit. Un poco mesto

molto rit. Har. VII

étouffée